	imary School rview 2024 - 2025					RECEIVE	
Recept	ion Autumn I	Autumn 2	Spring I	Spring 2	Summer I	Summer 2	
Experien	ces Farm Link — Little Red Hen	Christmas Performance Local Area - Post	Library Visit	Ash End Farm		Transition to KSI	
1	Text Th Little Red Hen	Gingerbread man	Whatever next	Non-Fiction — animals/growing/ butterflies	Little Red Riding Hood	Jack and the Beanstalk	
iteracy	Text Th Little Red Hen The Enormous Turnip	Ungerbread man Nahvity	Billy Goals Gruff	Oliver's Vegekables	Little Red Riding Flood Goldilocks	Anansi the Spider	
nonics			RWI				
petry Texts			etry interwoven through the year e.g. Fox's Socks, O	•		counting skills, counting larger sets as w	
Maths	- how to hear and join in with - sequence, and connect this to numbers, seeing that each nu previous number Counting skills and knowledge count tells us 'how many' (ca each thing must be counted o - The need for I:1 corresponden anything can be counted, incl - how to begin to develop the lo when talking about objects wh	 Subitise and understand when counting is needed. how to hear and join in with the counting sequence, and connect this to the 'staircase' pattern of the counting numbers, seeing that each number is made of one more than the previous number. Counting skills and knowledge, including: that the last number in the count tells us 'how many' (cardinality); to be accurate in counting, each thing must be counted once and once only and in any order; The need for 1:1 correspondence; understanding that anything can be counted, including actions and sounds how to begin to develop the language of 'whole' when talking about objects which have parts. how to recognise, continue and create repeating patterns. 		 how to continue to develop their subitising skills for numbers within and beyond 5, and increasingly connect quantities to numerals how to begin to identify missing parts for numbers within 5 how to explore the structure of the numbers 6 and 7 as '5 and a bit' and connect this to finger patterns and the Hungarian number frame how to socus on equal and unequal groups when comparing numbers how to use and understand positional language effectively. vocabulary relating to size and measurements and be able to identify longest, shortest, heaviest, lightest. that two equal groups can be called a 'double' and connect this to finger patterns how to sort odd and even numbers according to their 'shape' how to continue to develop their understanding of the counting sequence and link cardinality and ordinality through the 'staircase' pattern how to order numbers and play track games how to join in with verbal counts beyond 20, hearing the repeated pattern within the counting numbers the names and properties of 2D and 3shapes. 		as counting actions and sounds - explore a range of representations of numbers, including the 10- frame, and - see how doubles can be arranged in a 10-frame - compare quantities and numbers, including sets of objects which have different attributes - how to order objects by size, length and weight, using appropriate vocabulary effectively. - how to continue to develop a sense of magnitude, e.g. knowing tha 8 is quite a lot more than 2, but 4 is only a little bit more than 2 - begin to generalise about 'one more than' and 'one less than' numbers within 10 - continue to identify when sets can be subitised and when counting necessary - develop conceptual subitising skills including when using a rekenrel how to use the shape knowledge to support them in all areas of the learning. - how to measure objects using standard and non-standard forms of	
Topic (Understo the World)	anding All about me - the body and key reatures - Past, present and ruture - Families and chronology - School year and what Reception will be like - Location of the school and community - People who help us	Journeys - Transport in the past and progression of transport. - Transport in our local area and the way we travel to school - Different cultures and travel - Forces (push, pull, twist etc) Air and water - Changing state of matter	Space - History of space travel and star fascinations - Moon landing - Solar system introduction - Astronauts and astronomers - Our planet — land, sea, animals and weather The moon sun and planets	Growing and Changing - How people change as they grow. - Butterfly/ frog life cycles - How plants grow - Key parts of flowers and plants e.g. root, stem, leaves - Farming in the past - How England has changed over time	measurements. Kings and Queens - Local areas of significance - Kings and queens of the past - Countries around the world that had Queen Elizabeth as their monarch. - London and Buckingham palace - Flags of the world	Stories from the Past - Stories from ancient Gree - Stories from different cultures - The legend of George an the dragon - States of matter — meltin in the heat.	
		Seasons coverage all through the year. Autumn with a focus on leaves, trees, weather. Winter transport and self care in the cold. Spring Spring focus on new life and life cycles Summer focus on sun and heat safety					
Expressive arts design	s and - Understand the roles of composers and artists - Create simple representations of people and objects using different techniques. - Performance - Explore about and talk about colour.	- the name of some Musical composers - the Artwork of Kandinsky's 'Circles' Artist Study - how use painting - techniques from artists to inspire their own work how to perform and sing in a Nativity Infront of an audience Nativity/ performances - How to talk about and compare different types of music.	 engage with music, songs and dance from around the world. Learn simple songs remembering some of the words. move to musical stimuli in a variety of ways. The Artwork of Van Gough 'Starry Night' Artist Study develop storylines and dd these into their role play. talk about and add texture/effects to their work 	- Use a variety of media to create different effects and use these independently in their work Explore and play a range of instruments - tap out simple repeated rhythms and make some up showing interest in the way musical instruments sound use their voices when role playing o creates different effects create observational drawings Celebration Cards	-Work collaboratively with others to share ideas, develop and act out roles in role playConstruct with a purpose and use joining techniques effectively Design, adapt and modify their work accordingly.	-Understand being a good audience member, expressing their feelings and responsesPerform with words, poems and song front of an audience. (T4W performal and effect to apply to their work independently. Painting techniques, design apply coll	
RE	Special Places and Festivals	- Singing Assembly The birth of Jesus Festivals a cacu	Caring for creation us throughout the year as they take place. Children lev	Easter celebrations	Relationships, promises and church wedding celebrations.	Helping others	
Physical Devel PE	opment / Fundamental movement skills I	Dance	Fine Motor Skills	Flight — Bouncing & Jumping Locomotion I	Stability 2 (static and dynamic) Object manipulation	Athletics Target Games	
PSHE	Self-regulation: My feelings	Building relationships: Special	Managing self: Taking on challenges	Self-regulation: Listening and following instructions	Building relationships: My family and friends	Managing self: My wellbeing	