

## PE

PE lessons will be on **Tuesday (outdoor) and Wednesday (indoor)**

On PE days, children should arrive at school wearing their PE kits. This will be trainers and jogging bottoms. Earrings and watches must not be worn for PE and long hair must be tied back.

Please ensure that children arrive suitably dressed on both P.E. days, ready to have fun and also learn new skills.

## READING

Reading is an important life skill and underpins all other learning. Please support your child to read at least 3 times a week and sign their reading diaries each week. If your child does forget their reading diary, you may note down any reading on a piece of paper and your child may exchange this for read it tickets.



## HOMEWORK ON PURPLEMASH

<https://www.purplemash.com/sch/birds> Don't forget about Purple Mash! We will set homework tasks on here so keep checking. A homework ticket will be awarded to your child upon the completion of their weekly homework task. This will enter them into the weekly Homework Champion prize draw and if their name is chosen at our celebration assembly, they will be able to choose a prize from the prize box!



## Useful websites:

<https://ttrockstars.com/> Keep working on those times tables. Aim to use the website at least three times a week at home.

<https://www.bbc.co.uk/bitesize> Great for all subjects.

<https://www.topmarks.co.uk/> Lots of fun games.



# Curriculum Passport Year 4 Summer 1



# Japan

## English

Narrative writing—portal stories.

We will also be reading (and studying) the Michael Morpurgo book, 'Kensuke's Kingdom.'

## Design and Technology

Using cogs and pulleys we will be designing and building working playground rides.

We will be aiming to build roundabouts and/or ferris wheel style rides that will rotate when we turn a handle.

## Geography

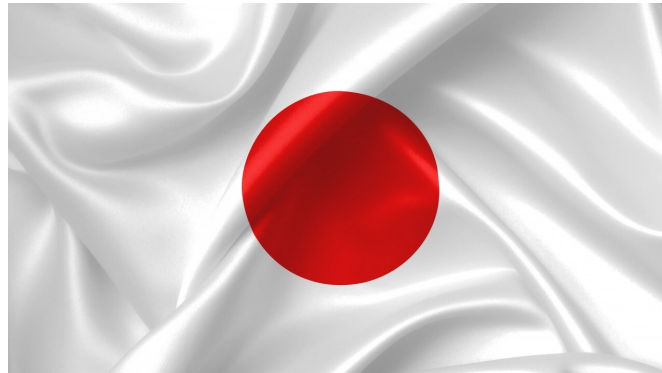
We will be learning about the country of Japan.

First we will consider the different climates within this Asian country, before learning about some of Japan's most significant physical and geographical features. We will then turn our attention to some of Japan's key cities, such as Tokyo and Kyoto and finally we will briefly look at the feudal system of Japan's history.

## Maths

After finishing our topic on perimeters of polygons we will turn our attention to time measurements. Firstly looking at days, weeks and years; we will then focus in on telling the time on both analogue and digital clocks. We will then solve problems involving money, using the decimal point to separate the pounds and the pence while solving increasingly complex worded problems. Using co-ordinates in the first quadrant we will plot points and move on to plotting the vertices of polygons.

Finally our attention will turn to fractions and decimals, finding equivalents and also calculating with them.



## PE

In outdoor PE we are learning how to develop our cricket skills in batting, bowling and fielding.

Inside, we will be improving our shots in badminton.

## Music

Using music to communicate meaning. We will copy rhythms and short melodies and also perform repeated patterns (ostinati) both improvised and from notation.

## Science-Human Impact

We will continue to develop our skills as scientists as we look into how humanity has affected our own surroundings. Considering the positive and negative impacts that have been made and how we can help to reduce the negative impact.

## French

On Mange!

We will be learning the French for different foods and food shops (such as bakers, supermarkets, cake shops etc.).

## Computing

Using 2Logo to create short animation sequences.

## PSHE

Me and my relationships. We will discuss how emotions and feelings may change as we grow older and also how our actions and/or reactions may (will) affect those around us.

## RE

Thinking about how people of different faiths think of God. We will look first at names and titles of people and how they are used and then consider how different names and titles for God are used. We will then look specifically at how Hindu's perceive God, looking at some artefacts and pictures from the Hindu tradition.